

Date Recv	Name	Organization	Location	Email	Telephone
2/16/2021	Jeff Shepherd	Lynchburg Crane	Lynchburg, VA	jeff.lyncburgcrane@gmail.com	5405865712
7/6/2021	Alexandria Searls	Lewis & Clark Exploratory Center	Charlottesville, VA	alexandriasearls@gmail.com	4349792425
7/7/2021	Addison Winston	The Controversial Art Trust		statuemover@protonmail.com	7049107585
7/9/2021	Sheila Sampson	Town of Goshen, VA	Goshen, VA	townofgoshen_va@yahoo.com	5409975545
7/11/2021	William Chapman			tropdocspot1@hotmail.com	
7/12/2021	Timothy Sidwell			timsidwell@mail.com	8127675605
7/12/2021	Dan Borgmeyer	City of St. Charles	St Charles Missouri	dan.borgmeyer@stcharlesmo.gov	6364850708
7/13/2021	Greg Aberle			greg247vaca@yahoo.com	9524842052
7/13/2021	Jerry Birdsbill Ford	MHA Nation	Ft Berthold, ND	birdsbill@aol.com	5052802509
7/14/2021	Kelly Reid	Miles Chamber of Comm	Miles Montana	kelly@midrivers.com	4068534820
7/16/2021	Tom Donahoe	Gettysburg Sculpture Museum	Gettysburg, PA	thom@gosmuseum.org	9734523992

Lewis & Clark Statue
7/22/2021



Boyles, Chip

From: Thomas Donahoe <thom@gosmuseum.org>
Sent: Friday, July 16, 2021 1:59 PM
To: Boyles, Chip
Subject: Fwd: RFI 22-06 Charlottesville Statues Submission
Attachments: RFI22-06 Gettysburg.pdf

WARNING: This email has originated from **outside of the organization**. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Charles,

I wanted to follow up on Monday's note and see if there was any additional information that you needed from me.

I also wanted to find out if a likely selection would occur in August or September or whether it is an agenda item that will be treated later in the year.

Since the Lewis and Clark/Sacagewa monument was also removed from its display location, will that also be the subject of an RFI or per the press, it appears that it is destined already for the Exploration museum that is geographically close to Charlottesville ?

Many thanks,

Tom

Tom Donahoe, President
Gettysburg Sculpture Museum and Garden

Direct 973 452 3992

----- Original Message -----

Subject: RFI 22-06 Charlottesville Statues Submission
Date: 2021-07-12 14:08
From: Thomas Donahoe <thom@gosmuseum.org>
To: boylesc@charlottesville.gov

Charles,

I just spoke with your colleague and she kindly informed me (Carrie (sp?)) that you wanted all communications to be by email re: the two Civil War related statues and the above referenced RFI 22-06.

You'll find enclosed a RFI submission on behalf of Gettysburg Sculpture Museum and Garden, a PA Public Charity, doing business as Statuary Park at Gettysburg. Per the wording on the RFI, "Except as otherwise specifically noted, responses to this RFI will be received on a rolling

basis, until final disposition of the Statues has been made by City Council", I will assume that this is a timely submission since no final disposition has been published.

Thank you again for your kind consideration. Our Website is www.gosmuseum.org which provides a schematic of the planned display area for the statues that we receive.

Cordially,

Tom Donahoe, President
Gettysburg Sculpture Museum and Garden

Direct 973 452 3992

SECTION 2. MANDATORY RESPONSE FORM

STATEMENT OF INTEREST SUBMITTED IN RESPONSE TO CITY RFI # 22-06

Provide the following information:

Name and Address of Interested Entity and Authorized Representative:	
Entity Name:	<u>Gettysburg Sculpture Museum and Garden D1b1a</u>
Office [Physical] Address:	<u>STATUARY PARK at Gettysburg</u>
Contact Name [Authorized Representative]:	<u>T.C. DONAHOE</u>
Signature of Authorized Representative:	<u>Thom C. Donahoe</u>
Title:	<u>PRESIDENT</u>
Date:	<u>July 12, 2021</u>
Telephone Number:	<u>717 452-3992</u>
Email:	<u>THOM@GOSMUSEUM.ORG</u>

Type of Entity [check at least one]:

- | | |
|--|---------------------------------------|
| <input checked="" type="checkbox"/> Museum* | IRS 501(C)(3)? <u>yes</u> [yes or no] |
| <input type="checkbox"/> Historical Society* | IRS 501(C)(3)? _____ [yes or no] |
| <input type="checkbox"/> Government* | IRS 501(C)(3)? _____ [yes or no] |
| <input type="checkbox"/> Military Battlefield* | IRS 501(C)(3)? _____ [yes or no] |
| <input type="checkbox"/> Other: _____ [specify]* | IRS 501(C)(3)? _____ [yes or no] |

* Attach documentation verifying the type of entity, and your entity's 501(c)(3) status [if applicable]

PA. Public Charity

Are you interested in acquiring the Statues, or either of them, for relocation and placement?

Yes ✓ No _____

Both Statues

Note: Any transfer of ownership of one or both statues to an interested entity would require approval by majority vote of City Council and would be subject to negotiated terms and conditions.

SECTION 3. INSTRUCTIONS

Questions regarding this RFI?

Contact: **Charlottesville City Manager Charles P. Boyles, II****

Telephone: 434-970-3106

Email: boylesc@charlottesville.gov

**Responders should NOT submit questions or requests for information to any other City officials or employees. The City Manager is the City Council's designated representative.

Boyles, Chip

From: Wheeler, Brian
Sent: Wednesday, July 14, 2021 9:33 AM
To: Boyles, Chip
Subject: FW: Online Form Submittal: Email Contact Form for Citycorbiz

For your records... expression of interest in LCS statue.

Brian

From: CITYCORBIZ <citycorbiz@charlottesville.gov>
Sent: Wednesday, July 14, 2021 6:27 AM
To: Wheeler, Brian <wheelerb@charlottesville.gov>
Subject: FW: Online Form Submittal: Email Contact Form for Citycorbiz

Hi Brian,

Forwarding this to you.

Best,

Bob Rush
Business Tax Auditor
rushrt@charlottesville.gov

From: noreply@civicplus.com <noreply@civicplus.com>
Sent: Tuesday, July 13, 2021 10:26 AM
To: CITYCORBIZ <citycorbiz@charlottesville.gov>
Subject: Online Form Submittal: Email Contact Form for Citycorbiz

Email Contact Form for Citycorbiz

Please complete the online form below to submit your message.

Contact Information

Business Name	Miles City Chamber of Commerce
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Contact First Name	Kelly
--------------------	-------

Contact Last Name	Reid
-------------------	------

Contact Phone Number:	406-853-4820
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Email Address:	kelly@middrivers.com
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Enter your message here

We have seen in the news that you are removing the statue of Lewis and Clark in your city. If possible, we would like to buy it from you. As you know Lewis and Clark history is a big part of Montana history. We would pay your price and would provide transportation. We would honor any other requests you might have.

Thank you, we look forward to hearing from you.

Kelly Reid

Email not displaying correctly? [View it in your browser.](#)

Boyles, Chip

From: Dan Borgmeyer <Dan.Borgmeyer@stcharlescitymo.gov>
Sent: Monday, July 12, 2021 10:45 AM
To: Boyles, Chip
Subject: Lewis & Clark Statue.

WARNING: This email has originated from **outside of the organization**. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Chip,

My name is Dan Borgmeyer. I am the Mayor of St. Charles , Missouri.

Have heard the news of your Lewis & Clark statue removal.

We are a VERY historic city just west (across the Missouri River from St. Louis) and the actual starting point of the Lewis & Clark westward Expedition.

I am VERY interested in your L&C statue and placing it in our city along with other L&C statues.

If we could speak briefly about this I would be VERY appreciative.

Thanking you in advance.

Mayor Dan

Boyles, Chip

From: Pollak, Teresa on behalf of FEEDBACK/CITYMANAGER
Sent: Monday, July 12, 2021 7:17 AM
To: Boyles, Chip; Marshall, Ashley
Subject: FW: Online Form Submittal: Email Contact Form for Chip Boyles, City Manager

Please see the email below.

Thank you.
Teresa

From: noreply@civicplus.com <noreply@civicplus.com>
Sent: Sunday, July 11, 2021 12:52 PM
To: FEEDBACK/CITYMANAGER <CITYMANAGER@charlottesville.gov>
Subject: Online Form Submittal: Email Contact Form for Chip Boyles, City Manager

Email Contact Form for Chip Boyles, City Manager

Please complete the online form below to submit your message.

Contact Information

Name:	Timothy Sidwell
Address:	7775 N. STATE HIGHWAY 3
City:	North vernon
State:	IN
Zip:	47265
Home Phone Number:	18127675605
Daytime Phone Number:	8127675605
Email Address:	timsidwell@mail.com
Enter your message here	Mr. Boyles,

In light of the recent decision by the City of Charlottesville to remove the Lewis and Clark statue, I would like to inquire about the future of the statue and whether the City would be willing to allow the statue to be donated to a private collector. I would humbly ask the City of Charlottesville to consider my request. I would be happy to handle the transportation personally.

Best regards,
Timothy W. Sidwell
812-767-5605

Email not displaying correctly? [View it in your browser.](#)

Boyles, Chip

From: noreply@civicplus.com
Sent: Sunday, July 11, 2021 11:31 PM
To: Council
Subject: Online Form Submittal: Online Matters by the Public

Online Matters by the Public

Complete this form for comments directly to City Council.

Please use this area to comment on issues or ask questions that you would like City Council to address.

Dear City Council members,
I have read that your city has removed your bronze statue of Sacajawea, Lewis and Clark. I would like to purchase this statue and therefore would request if you could let me know if the statue is for sale. Thank you for your kind attention to this request.

Sincerely,

William Chapman

Please supply an email or phone number so that we can follow up with you to resolve your issue. Thank you.

tropdocspot1@hotmail.com

Email not displaying correctly? [View it in your browser.](#)

Dear Ms. Grooms,

I am answering RFI 21-68 on behalf of the Lewis & Clark Exploratory Center of Virginia, Inc. We are willing to safely remove, relocate, and take ownership of the Keck statue, "Their First View of the Pacific."

The Lewis & Clark Exploratory Center is an educational center located in Darden Towe Park in Albemarle County on land of the Monacan Nation that was granted in 1734 by England to Jonathan Clark, William Clark's grandfather. William Clark's parents would eventually live nearby, though not on our current leased property. Our mission is to relate the local and national history of the Lewis & Clark Expedition, as well as recounting histories of the enslaved and the displaced. York and Sacajawea, and representations of them, are important to our educational programs, as are the tribes encountered on the Expedition, with an emphasis on the Mandan, Arikara, Hidatsa, and Shoshone. We examine critically Jefferson's intentions concerning the Expedition and Native Americans, while we also recognize the courage and intellectual curiosity of the journey.

Part of what we study is not only the history of the Expedition, but also the way the Expedition has been depicted and considered since it took place, in terms of race, gender, and culture. Depictions of Sacajawea are central to this study; we have many depictions of her in our collection, including a small bronze work, paintings and prints, book plates, and postage stamps and coins. We are also supportive of modern Native American artists, buying valuable art, including a basket commissioned for our opening from renowned artist Pat Courtney Gold, whose work is represented in the Museum of the American Indian and in other significant collections of indigenous art. Native American ledger art from the 20th and 21st centuries is a vital part of our programs and tours. We also have been given a valuable bronze work representing the Walla Walla tribe and another bronze of Pomp, Sacajawea's son.

We are a destination for field trips, some as large as 96 students at a time, and the students are asked to make their own artwork and writing in response to what they see. "Their First View of the Pacific" would inform students about the depictions of the 1910's and 1920's, and about the variety of current viewpoints concerning the depiction of Sacajawea within the statue. We would contrast her crouching position with the heroic-style postures of the male explorers, and we would also allow for examination of her depictions within the frieze, where she is pictured standing alongside others of the Expedition. We have a virtual program to lead students through the formalist aspects of the statue, one that received funding from the National Park Service, and we have done thorough research on the historic materials concerning artist Charles Keck, the National Sculpture Society and related foundries, and the Charlottesville reception of the statue. The history of how Meriwether Lewis, who was born in Ivy, has been considered within the community and whose godfather lived in the Southwest Mountains, which include Pantops, where we are located, would also be represented by "Their First View of the Pacific." We would continue that history with the story of the Shoshone plaque and the two visits of the Shoshone delegation, as well as with the community processes that the City of Charlottesville has led. The Lewis & Clark Exploratory Center hosted the Shoshone on both visits, first as part of a group of hosts, and secondly and more recently, in a dinner at the Lewis & Clark Exploratory Center when we discussed bringing the statue to the Center and where it would best be located.

We envision modern depictions of Sacajawea, created by indigenous artists, to add new and more inclusive artworks to contrast with "Their First View of the Pacific." We work with many UVA volunteers and our Executive Director studied bronze casting at UVA for two years. We are planning to invite the

Native American Student Alliance to become tour guides with a focus on Sacajawea's depictions and also to help create sculptures through UVA. We have also discussed the possibility of an installation by the Shoshone on site. This initiative was included in the Mellon Foundation grant that we wrote in partnership with the Jefferson School African American Heritage Center and others.

The depiction of York, the enslaved member of the Expedition, is an important reason for our wanting the statue. Early depictions of him are rare. We are partners with York Place, which honors York in Charlottesville. Charles Lewis, and now his son Charley, have been supporters of the Lewis & Clark Exploratory Center as a place that honors York's contributions and struggles. We would want to install the statue in such a way that York was easily seen.

Finally, the base itself, which depicts the forests of North America as underfoot and without habitation, would allow us to examine changing attitudes towards the environment and indigenous peoples. The idea of forests to be exploited—and Native Americans as not owning land if they hadn't built structures on it—was a main concept in Jefferson's letter to Congress asking for authorization of the Expedition, and the base represents that mindset within 20th Century art.

Removal and Relocation of the Statue

We have consulted many companies concerning the statue, with the guidance of Albemarle County after their experience moving the Confederate Courthouse statue. We have estimates from Engineering Solutions, which did the work for the Court Square statue, as well as an estimate from Expert House Movers in Virginia Beach, which is a firm experienced in statue removal.

The process for removing the statue would be:

Approval from the City of Charlottesville and Albemarle County for moving the statue to Darden Towe Park. Albemarle County discussed the idea at a March BOS meeting and did not raise objections.

Possible building permit needed from Albemarle County's Community Development Department

Soils assessment at Darden Towe Park (Engineering Solutions, Tom A. McLaughlin)

Fundraising if selected by City of Charlottesville (We have already applied for 500,000 for removal and programs from the Mellon Foundation and will approach other foundations, also partnered with the same team as the Mellon application.) We also have private donors who have pledged but require City approval before donating and before fundraising from others.

Obtaining necessary bonds and insurance.

Fulfilling mandates and best practices from the Virginia Department of Historic Resources

If selected, and with the City's permission, we would also like the statue to be able to keep its listing on the Historic Registry. That would involve getting approval from the National Park Service for its new destination and the way that the move is handled.

One day of preparation for removal at the site

One day of removal on West Main Street by Expert House Movers, including the removal of the Sacajawea plaque, which is part of its history

Installation at Darden Towe Park.

Thank you very much for your consideration. We can go into more detail upon request. The name and contact form is attached.

Could you send me acknowledgement of receipt? Thank you.

Sincerely,

Alexandria Searls

Executive Director

Boyles, Chip

From: statuemover <statuemover@protonmail.com>
Sent: Wednesday, July 7, 2021 2:02 PM
To: Boyles, Chip
Subject: Proposal
Attachments: Proposal - Three Statues.pdf

WARNING: This email has originated from **outside of the organization**. Do not click links or open attachments unless you recognize the sender and know the content is safe.

A Proposal for The Relocation of Three Statues

July 7th, 2021

Dear Mayor Walker, Mr. Boyles, and Members of The Charlottesville City Council,

We seek to aid in the healing of our country, the safety of our communities, and the preservation of significant art. We recognize the continued risks to Charlottesville, the original purpose of these monuments and the extraordinary significance of the artists, architects, and artisans who created them.

Today we can view a pharaoh's statue intellectually as a means to understand the culture, government, technology, and artistry which produced it. Statistically it is nearly certain that the vast majority of all people alive today count among their ancestors the king whose image we see, the propagandist who ordered its construction, and the quarrymen and artisans both free and enslaved who toiled in its creation. It is only due to the emotional distance and connection between the living and these artefacts that we may presently learn from them and what they sought to convey. George Orwell once wrote that "all art is propaganda" but perhaps it is only when time and truth have shown the propaganda for it is that we can also seek to understand the art once used to convey it.

Background

We have conducted extensive archival research and combined cutting edge technology with on site measurements to create photogrammetric models of all components from hundreds of ground level, satellite, and aerial images. This has allowed us to coordinate with some of the world's leading experts in complex logistics. Our intended contractors have a long demonstrated history of paramount competence and commitments to equitable and inclusive business practices throughout the global community.

We believe this allows us to complete the below course of action for the relocation of three statues within ten days of its acceptance at under half the cost to *The City of Charlottesville* of moving only two statues to a city lot for temporary storage and the continuation of the numerous expensive and painful complexities it has so far experienced.

Tentative Proposal

At the earliest possible date, an expert crew equipped and provided by *Monumental Relocations* will disassemble and load onto trucks the visible constituent components of the monumental equestrian statues of *Robert Edward Lee* and *Thomas Jonathon Jackson* currently located in *Market Street Park* and *Court Square Park* respectively. Due to concerns for the security of our crews we ask for this process to be conducted at night and for the city to provide for all necessary permitting and for *Charlottesville Police Department* to establish a perimeter around the work sites. *Monumental Relocations* will provide photographers for the documentation of this process. In one night the bronze statues, top cap stones, and heavily damaged frontal

semi-cylindrical end caps of the pedestals will be removed with the remaining pink granite pedestal components removed and transported within five days. Brick pedestal components and foundations may be left to be repurposed at the city's discretion.

Immediately following the relocation of the *Lee* and *Jackson* statues, *Monumental Relocations* will carry out a similar process for the secure relocation of the monument to *Sacagewea*, *Lewis*, and *Clark* executed by *Charles Keck* and entitled "*Their First View of The Pacific*."

Monumental Relocations will ensure the unloading, stabilization, and storage of all components of the three monuments at a secured, discrete, and undisclosed location within the United States. *The Controversial Art Trust* is also willing to take possession and responsibility for any documentation, drawings, or models relating to or of these monuments.

Possession of the components will be transferred to *The Controversial Art Trust* which agrees not to publicly display or transfer the statues to any entity wishing to display them for a period of 25 years. *The Controversial Art Trust* further commits in perpetuity to any action which could be expected to damage the statues or see them transferred to an extremist organization as determined in its sole discretion.

To carry out this process we ask for \$458,000 and agree to absorb any difference in the cost.

The Controversial Art Trust hopes at some point in the distant future to transfer the statues to a significant museum and hopes to make information about these objects available to researchers.

We remain flexible on all details and are able to act immediately.

Thank you,
Monumental Relocations
The Controversial Art Trust
statuemover@protonmail.com

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July 7th, 2021

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damaged frontal semi-cylindrical end caps of the pedestals will be removed with the remaining pink granite pedestal components removed and transported within five days. Brick pedestal components and foundations may be left to be repurposed at the city's discretion.

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The Controversial Art Trust hopes at some point in the distant future to transfer the statues to a significant museum and hopes to make information about these objects available to researchers.

We remain flexible on all details and are able to act immediately.

Thank you,
Monumental Relocations
The Controversial Art Trust
statuemover@protonmail.com

Boyles, Chip

From: THE TOWN OF GOSHEN VIRGINIA <townofgoshen_va@yahoo.com>
Sent: Friday, July 9, 2021 10:38 AM
To: Boyles, Chip
Subject: Lewis and Clark statue

WARNING: This email has originated from **outside of the organization**. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Hello Mr. Boyles, hope all is going well with you.

I was asked to go ahead and send you this email to let you know of the Town of Goshen's interest in the Lewis and Clark statue if your Council determines that they want to remove it too. We would appreciate their consideration in allowing us to have that as well. We could relocate all of them from Charlottesville to Goshen and greatly improve Goshen's tourism and maintain the historical value of the statues in a town that would support and be honored by their presence.

Thanks,
Sheila Sampson

Town of Goshen
128 Main Street
P.O. Box 8
Goshen, Va 24439
Phone: 540-997-5545
Fax: 540-997-9495

Boyles, Chip

From: JAMES E FORD <birdsbill@aol.com>
Sent: Tuesday, July 13, 2021 1:39 PM
To: Boyles, Chip
Subject: Request to Transfer Sacagawea Statute to Mandan Hidatsa and Arikara Nation

WARNING: This email has originated from **outside of the organization**. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Mr. Boyles,

The Mandan, Hidatsa and Arikara (MHA) Nation of Ft Berthold North Dakota is very interested in transferring the Sacagawea statue to us which you recently removed in Charlottesville. As you know, Lewis and Clark visited the Mandans in the 1804-06 period. Sacagawea grew up here and we strongly believe that she is a member of our Tribe. She does have descendants living on Ft Berthold at this time.

Please let us know what we need to do to transfer custody of this amazing statue to our Tribe. We recently built a new Interpretive Center and we would proudly display this statute here. The Center fronts the beautiful Missouri River. Reunion Bay, nearby, is where Lewis and Clark and the Corps met up on their return from the Pacific.

We look forward to discussing this with you as soon as possible.

Sincerely,

Jerry Birdsbill Ford
MHA Sakakawea Committee
Birdsbill@aol.com
505-280-2509

Boyles, Chip

To: JAMES E FORD
Subject: RE: Request to Speak to you Next Week

Mr. Ford

Thank you for your interest. At this time the City Council is considering whether to accept proposals for transfer of ownership of the statue.

You are welcome to send a written proposal to the City of Charlottesville c/o City Manager. PO Box 911 Charlottesville VA 22902 or by email, boylesc@charlottesville.org.

The proposal should include the name of the organization, financial proposal, relocation site and purpose and commitment to recontextualization of the statue providing a narrative highlighting Sacagawea's contributions and not the "cowering" individual depicted in the sculpture.

The City will notify you if and when an official request for proposals is issued for final disposition.

The City has received numerous inquiries to the acquisition of the statue. A written proposal would be the best first step toward this effort.

Staff and City Council will utilize proposals and letters of interest in their decision making of how best to provide a home for the statue.

Thank you

Chip Boyles

-----Original Message-----

From: JAMES E FORD <birdsbill@aol.com>

Sent: Tuesday, July 13, 2021 7:58 PM

To: Boyles, Chip <boylesc@charlottesville.gov>

Subject: Request to Speak to you Next Week

**** WARNING:** This email has originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe. ******

Dear Mr Boyles,

I spoke with Teresa of your office this afternoon. She mentioned that you might be available next week to talk about our request to transfer the Lewis and Clark and Sacagawea statue to the Mandan, Hidatsa and Arikara (MHA) Nation. Our tribe includes the true descendants of Sacagawea.

Would it be possible to set up a time to discuss this? If so, please let me know so that we can be available. We would like to acquaint you with the specifics of our request.

Sincerely,

Jerry Birdsbill Ford
Birdsbill@aol.com
505-280-2509

Boyles, Chip

To: greg247vaca@yahoo.com
Subject: RE: Online Form Submittal: Email Contact Form for City Council

You are welcome to send a written proposal to the City of Charlottesville c/o City Manager. PO Box 911 Charlottesville VA 22902

The proposal should include the name of the organization, financial proposal, relocation site and purpose and commitment to recontextualization of the statue providing a narrative highlighting Sacagawea's contributions and not the "cowering" individual depicted in the sculpture.

The City will notify you if and when an official request for proposals is issued for final disposition.

From: noreply@civicplus.com <noreply@civicplus.com>
Sent: Tuesday, July 13, 2021 10:44 PM
To: Council <Council@charlottesville.gov>
Subject: Online Form Submittal: Email Contact Form for City Council

Email Contact Form for City Council

Please complete the online form below to submit your message.

Contact Information

First Name	greg
Last Name	aberle
Contact Phone Number:	952-484-2052
Email Address:	greg247vaca@yahoo.com
Enter your message here	I am interested in the purchase and removal of the <u>lewis and clark statue</u> that was recently taken down. <u> </u> But i do not know who I can ask about this. Can you advise who i might contact?

Email not displaying correctly? [View it in your browser.](#)

From: noreply@civicplus.com
Sent: Tuesday, February 16, 2021 8:07 AM
To: Council
Subject: Online Form Submittal: Email Contact Form for City Council

Email Contact Form for City Council

Please complete the online form below to submit your message.

Contact Information

First Name	Jeffrey
Last Name	Shepard
Contact Phone Number:	5405865712
Email Address:	jeff.lynchburgcrane@gmail.com
Enter your message here	Please email the form to request consideration of ownership of the Shoshone guide Sacagawea statue. We are fully capable of removing the statue safely and will preserve this piece of history in a respective manor.

Email not displaying correctly? [View it in your browser.](#)